

Hai tu hi Meri Manzil is a romantic novel written by Meerab Hayat who was born in Hyderabad. This novel, which is about love, family, identity, had been translated into several languages including Spanish and Turkish. Meerab Hayat had chosen the genre of romance because this was something she always wanted to write. This book follows the main protagonist Nadia who has lost her father at the age of nine. She learns some new things about herself as she struggles to find out what it means to love someone after having lost them so soon due she had never experienced it before. She is now 15 and her father had not left any will so she lives with her mother Ayesha and brother Aarsal. She has a very close relationship with her brother. Her family works in a hotel owned by Mujaddid, the most successful entrepreneur in the city. He is handsome and charming and Nadia considers him as one of her best friends because she has known him since her childhood. Ayesha does not approve of Mujaddid and his family, neither does she like that he is spending so much time with Nadia. Mujaddid also has a sister whose name is Razia. She is the second intelligent sibling in Mujaddid's family and Nadia and Razia appear to be best friends. Her brother Aarsal has a secret girlfriend but he doesn't want anyone to know about her. Although it's not a common thing for male friends to have a girlfriend, he still loves her very much because he thinks she will make him happy. After losing her father, Nadia learns that she is actually the daughter of Mujaddid. She had been given the task to look after his son Ghazanfar. She always calls him her brother even though she knows that they are not related by blood. But he doesn't care about this because he knows she cares about him very much. Their friendship will be tested when Nadia realises her feelings for him are more than that. He has always loved her but he cannot say it because he thinks it will hurt Mujaddid's feelings if his son falls in love with his adopted sister. When she was little, Nadia insisted that she had to live with her father, Ayesha tries to convince her that it is better for her to live with her mother. She only understands the meaning of love when she meet Aarsal's new girlfriend. Nadia has always been very close with Razia but now she is able to accept her more because she knows the meaning of family. When Nadia learns about Ghazanfar, Mujaddid's son who has recently got married at the young age of 20, she wants to see him even though he has never seen her.

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